

New Jersey Office of the Attorney General Division of Consumer Affairs State Board of Creative Arts and Activities Therapies 124 Halsey Street, 6th Floor, P.O. Box 45055 Newark, New Jersey 07101 (973) 504-6299

Proposed Plan of Supervised Art Therapy Experience

(This form should be completed by the supervisor and forwarded directly to the Committee.) Please print clearly.

I. Supervisee Information (LAAT)

Nam	le:				
		Last Name	First Name		Middle Initial
Add	ress:	Last Name Street or P.O. Box			
		Street or P.O. Box	City	State	ZIP Code
Dayt	time telephone n	umber:	E-mail address:		
2	1	umber:(include area code and exte	ension)		
Lice	nsed Associate A	Art Therapists license numbe	r:	Active as of:	
		Ĩ			Date
II.	Supervisor's l	Information			
Nam	ne:	Last Name			
		Last Name	First Name		Middle Initial
Busi	ness Name:				
		Type of bu	siness (nonprofit, for profit, group, private, et	tc.)	
Busi	ness Address:				
		Street or P.O. Box	City		ZIP Code
Telephone number:(include area code and extension)			E-mail address:		
		(include area code and extension)			
1	D 1 11	1. I. I. C			
1.	Do you hold a	license as a Licensed Profes	sional Art Therapist (LPA)	· ·	•
				□ Yes	🗆 No
	License Numb	er:	Year Licensed:	Expiration D	ate:
				_ 1	
	A. Do you ho	old ATCS, ATR-BC or ATR (Credential?	□ Yes	🗆 No
	•	blease specify which one			
	B. Have any	of your licenses or certificati	ons ever been suspended, 1	revoked or restric	ted in New Jersey
		te or Jurisdiction?		□ Yes	□ No
	If "Yes,"	please provide details of the	e suspension or disciplinar	y action, including	ng dates, location
	and copies	s of any documents reflecting	g such suspension or discip	olinary action.	-

C. Does the proposed supervisor have any other individuals under clinical supervision (see N.J.A.C. 13:34D-3.2(f))? \Box Yes \Box No

If "Yes," provide the names and license numbers of the other individuals and the total number of supervisees:

	Name	License Number		Name	License Number
1			_2		
3			_4		
5			_6		

2. Other Supervisors (Non-LPAT):

Masters or 30 post-graduate credits in art therapy and, a copy of the master transcript, and meet their licesnsing boards/committee supervison requirements. (Attach a copy of supervisory credential).

Out-of-State Supervisors Only

(To be completed only if supervision is taking place outside of New Jersey.)

1. What kind of professional license or certificate of any kind do you hold in New Jersey, any other state, the District of Columbia or in any other jurisdiction?

 License type:

 Original issue date:
 State or jurisdiction that issued the license or certificate:

2. Does your license or certification allow you to supervise in the State in which you are licensed?

🗆 Yes 🗆 No

If "Yes," provide a copy of the State law or regulation that allows you to supervise along with a copy of the necessary credentials per that State law or regulation.

III. Supervision Information

1. Where will client contact and supervision take place? If different addresses, identify each, use additional sheets if necessary:

Client Contact:

Business Name

Supervision Location:

Address

City

Zip Code

State

- 2. Will supervised experience be accrued at multiple locations? □ Yes □ No (If "Yes," include a separate list of site names and addresses, a separate plan of supervision must be submitted if being supervised by more than one supervisor)
- 3. Outline the work setting of the LAAT. (see <u>N.J.A.C.</u> 13:34D-3.2b).

Is there any circumstance that precludes your objective assessment of the applicant? \Box Yes \Box No					
	If "Yes," please explain on a separate sheet of paper.				
	What are the inclusive dates of supervision? Beginning: Anticipated Ending:				
	Do you agree to maintain weekly supervision notes and co-sign a client contact log which be made available to the Committee upon request?				
	Has the applicant read the statutes and regulations of New Jersey that govern the practic art therapy? (<u>N.J.S.A.</u> 45:8B-51 <u>et seq.</u> and <u>N.J.A.C.</u> 13:34D) \Box Yes \Box No				
	Has the supervisor read the pertinent statutes and regulations of New Jersey? (<u>N.J.S.A.</u> 45:8B-50; <u>N.J.S.A.</u> 45:8B-67 and <u>N.J.A.C.</u> 13:34D-3.1 to 3.3)				
	What are the personal learning objectives for the supervisee within the scope of practice? "Art Therapy" under <u>N.J.A.C.</u> 13:34D-1.2 means the integrated use of psychotherape principles with art media and the creative process to assist individuals, families and groups.				

11.	Are these duties enumerated in their job descript	tion?	□ Yes	🗆 No		
	a. If "No," how is the supervisee performing cl	inical duties while unde	ile under your supervision?			
12.	your knowledge, will the supervisee have more than one supervisor in the above or another tting during the inclusive dates?					
	"Yes," please advise the supervisee to request that a separate form be submitted by that pervisor.					
-	ervisor is required to notify the Art Therapist A aployment of either the applicant or the superv	•	writing of	any changes		
Certifica	tion					
•	hat all of the foregoing information provided her lfully false, I am subject to punishment.	ein is true and if any in	formation _j	provided by		
Supervisor's signature: Date:						
Supervise	ee's signature:	Date: _				
IV. Att	achments					
Please in	clude the following attachments:					

- a. Supervisee's official job description on agency letterhead (the job description should reflect duties that conform to the definition of "art therapy" in <u>N.J.A.C.</u> 13:34D-1.2).
- b. Supervisor's resume or curriculum vitae (include academic, licensure, and certification information).
- c. Copy of supervisory credential (Art therapy Certified Supervisor (ATCS); Registered Art Therapist (ATR) credential or Board Certified Registered Art Therapist (ATR-BC) pursuant to <u>N.J.A.C.</u> 13:34D-3.2(a)).